Alex Zak

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Education

- 2020 Yale School of Art, New Haven, CT Master of Fine Arts in Sculpture
- 2012 School of the Art Institute of Chicago, Chicago, IL Bachelor of Fine Arts in Studio Bachelor of Arts in Visual and Critical Studies

Exhibitions / Performances

2020	No Deep Kissing: Sculpture Thesis Group 2 (postponed, forthcoming)
	While You Were Out, Red Mill Gallery, Johnson, VT
2019	People for an Accessible Mars, with Madison Zalopany for TALK BACK, Flux Factory, Queens, New York
	No Shame November, with Peyton Peyton, 36 Edgewood, New Haven, CT
2018	Connections, Jip Gallery, New York, NY
2017	WARNING SIGNS, Moms Gallery, New York, NY
2016	The Gnome Show, Stern Garden, New York, New York
2015	Tertiary Dimensions, Sector 2337, Chicago, IL
2013	Pinellas County Center for the Arts: Three Decades, Morean Art Center, St. Petersburg, FL
2012	The Great Refusal: Taking On New Queer Aesthetics, Sullivan Galleries, Chicago IL
	All You Can Eat, Tom Robinson Gallery, Chicago IL
	Spring Undergraduate Exhibition, Sullivan Galleries, Chicago, IL

Layered Cities, Kriti Gallery, Varanasi, India

Lectures / Panels

2012 Making Sense, BAVCS Thesis Symposium, panelist, The Art Institute of Chicago

Awards / Honors / Residencies

2021	Sculpture Space Residency, Utica, NY (forthcoming)
2016	Visiting Artist in Residence, The Grier School, October 24 th -28 th 2016
2015	Vermont Studio Center, June 2015 Resident
2012	Graduating Student Leadership Award, School of the Art Institute of Chicago, Chicago IL

Publications / Mentions

2015	Adeyemi, Kemi, "Tampering with Tertiary Dimensions," Platforms: Ten Years of Chances Dances,
	Catalogue
	Avery, Jordan, "Bad Values", The Great Refusal: Taking on New Queer Aesthetics Exhibition
	Catalogue
2012	Stabler, Bert , "Review: The Great Refusal: Taking On New Queer Aesthetics/ SAIC Sullivan
	Galleries," September 18 th 2012, Newcity.com (http://art.newcity.com/2012/0918/review-the-great-
	refusal-taking-on-new-queer-aestheticssullivan-galleries/)