

SAM SHOEMAKER

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Education	Yale University, MFA (current student in sculpture) 2020 California Institute of the Arts, BFA 2014 Glasgow School of Art (Sculpture) 2013
Selected Group Exhibitions	'No Deep Kissing', Yale thesis exhibition, New Haven, CT/ March 2020 'Banquet', In Lieu Gallery, Los Angeles/ December 2019- January 2020 'In zwei- oder dreihundert Jahren wird das Leben auf der Erde unvorstellbar schön sein (In two or three hundred years life on earth will be unimaginably beautiful)', Espace Nalon, Esslingen, Germany/ July-August 2019 'On The Homefront', Lubov Gallery, New York, NY/ August 2018 'Sub Terrain', Figures on a Landscape, Los Angeles, CA/ November 2017 'City Limits', Collective Arts Incubator, Los Angeles, CA/ August 2016 'Selected Works', Page N.Y.C., New York, NY/ Aug 2016 'Polymorphic material fog rolls over their morning pathway', Two-Person Exhibition with William Shea, Human Interest Group, Dallas, TX/ July 2016 'Stitch, Woven, Interlocking', Kunstverein Letschebach. Karlsruhe, Germany/ 2015 Stitch, Driveway 327, Venice, CA/ Aug 2015 'The Armory Show and Tell', Collaboration with Shirley Tse, Armory Center, Pasadena, CA/ June 2013
Solo Exhibition	'Play Pen', Nous Tous Gallery, Los Angeles, CA/ July 2018 'Hobby Room', House Guest, Los Angeles, CA/ August 2017 'Rectilinear Fun', CalArts, Santa Clarita, CA/ April 2014
Curatorial	Solo exhibition and performance 'ENDBRINGER / HEAVEN AS HIGH AS THIS / PRESSING A FLOWER BETWEEN PLANES /', Patrick Michael Ballard/ July 2018 Two Person Exhibition 'Moss and Well', Tasha Romano and Vanessa Shih/ July 2018 Solo Exhibition 'Proposal for a Self Referential Book', Dennis Buck/ July 2018 Solo Exhibition 'Dim Beam Simulcast', Amia Yokoyama/ June 2018 Solo Exhibition at House Guest co-curated with Patrick Michael Ballard 'Rule of a High Priest Volume II', Anne Guro Larsmon/ May 2018 Solo Exhibition co-curated with Patrick Michael Ballard 'Rule of a High Priest Volume I', Anne Guro Larsmon/ May 2018 Screening 'Resonance', a collaboration between Jesse Matthew Clark and Elias Pack/ May 2018 Solo Exhibition 'Dora Drawings', Andre Filipek/ November 2017 Solo Exhibition 'Feeding Time', Evans Wittenberg/ August 2017 Group Exhibition 'Hgggggggggggh', Emmanuella Soria Ruiz, Ananya Ramanan, Sascha Yurchak and Jon Merritt/ June-July 2017 Group Exhibition 'Mindsculptor', Bryan Morello, Rebecca Lieb, Paul J. McKee and Will Shea/ December 2016 Group Exhibition 'Domestic Observations', Kate Mosher Hall, Monika Uchiyama, Alice Lang, Winnie Herbstein, and Magnus Flowers / November 2016
Awards/ Residencies	Dean's Critical Practice Research Grant, Yale University 2020 George R. Bunker Honorary Award, Yale University 2020 Rema Hort Mann Foundation emerging artist grant (Nominee) 2016 Yale Summer School of Art, Norfolk, CT 2013
Publications	Collaboration with Paul Cunningham, "Evidence from Lunar Rocks", 7x7 LA Lauren Steinberg, "Playing and Parking", Graphite Journal, no. 4 (2013), UCLA
Lectures	'Fungi, Terrestrial-Origins, Citizen Science, Conspiracy, Enigma, Remediation, and Connective Tissue During Endtimes' a zoom lecture organized by Morgan Brennan and Troy Curtis Kreiner 2020 'Fungi mark the beginning and the end of the world and you should too' Yale Sustainable Food Program Knead to Know Lecture series, October 2019