

M 2 3

24 Henry Street
New York

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Yale Sculpture MFA 2020
27 July - 02 September 2020

By now we have read enough about “art in a time of crisis” or “the potential of the digital gallery space.” We know that the world is changing, we know that we are bearing witness to a moment of immense social and political precarity, we know that no one knows what will come next. The Yale Sculpture class of 2020 has assembled a show which reaffirms what many of us have suspected all along: beneath the platitudes, the thinkpieces, the speculating, the head-scratching, artists are quietly and deftly making work which exceeds the overwrought theorizing of the moment. The sculpture thesis exhibition, originally to be exhibited across two shows in a gallery space on Yale’s campus in New Haven, was canceled before six of the eleven members of this year’s graduating class had the opportunity to install their work. Named “NO DEEP KISSING,” which surely takes the cake as the most prescient show title of the year, the thesis exhibit was to showcase the culmination of what for many has been a rigorous, revealing, and rewarding two years. The works presented here by M 2 3 go beyond the parameters of a MFA thesis show: we see an exhibition which illustrates the generative nature of these eleven practices, and we see clear evidence that the post-COVID future of sculpture is in excellent hands. - Holly Bushman

Genevieve Goffman
Lauren Lee
Efrat Lipkin
Anna Miller
Peyton Peyton
Randi Renate
David Roy
Sam Shoemaker
Karinne Smith
Anne Wu
Alex Zak

Performance, discussion, publication schedule to be announced.

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and a recent graduate of the M.E.D. program at Yale University*

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