

M 2 3
24 Henry Street
New York

FOR IMMEDIATE RELEASE – 14 October 2020

M 2 3 is pleased to present an exhibition of recent work by Sean Donovan. A sidewalk reception will be held on Thursday, 15 October from 12 to 8 pm. Please note: In compliance with public safety regulations, capacity will be limited inside the exhibition, face coverings and social distance protocols are required for entry. *Sean Donovan - Recent Work* will be on view 15 October through 22 November 2020.

Sean Donovan's recent work addresses the consequences of human global dominance.

The work *The Wasteland* is based on chemical pods found in an abandoned industrial park outside of Lisbon, Portugal. The factory, and its surroundings are now a toxic wilderness of refuse poisoned by the production process. The colorful pods embossed with the word "PLENTY" symbolize the myopic philosophy of industrialists who placed profit over the welfare of their employees and the environment. The resin pods cast at one-third scale, are arranged and suspended overhead as a whimsical, rotating "daisy".

A group of three works, each with the title *Control Command Delete*, take their form from the carapaces of turtles who are among the world's most threatened groups of species due to habitat loss, the illegal pet trade, and consumption for food and traditional medicine. The found shells symbolizing luck, good health, and a long life, protrude from the gallery walls with a delicate gesture of neon.

An industrial receptacle, severed and suspended by a steel armature, becomes a visual and acoustic experience when placed within the confines of an exhibition. With the work *No Title*, the artist brings us face to face with the tools of industrial waste.

Sean Donovan (American, b. 1987) lives, works in Brooklyn, NY. He holds a BFA from the Maryland Institute College of Art, Baltimore (2010), and an MFA from the School of Visual Arts, New York (2016). Most recently Donovan was artist-in-residence at PADA, Lisbon, Portugal, participating in the exhibitions *O Que Não Temos Podemos Criar (What We Don't Have, We Can Create)*, and *Paulo* (both 2020). Other exhibitions include *Donovan, Markov, Mildenberg*, Cornell University, Ithaca, NY (2018); *Gateway*, (solo) M 2 3, New York (2017); *Public, Private, Secret* (collaboration with David Reinfurt) at International Center of Photography (ICP), New York (2016-17); and *Tuesday, the 17th* (solo) at AC Institute, New York (2017). He is currently included in *Beautiful Bastards*, curated by Sergio Muñoz Sarmiento, 1209 Garage in Austin, Texas. This is the artist's second solo exhibition with M 2 3.

Sean Donovan: Recent Work
15 October – 22 November 2020

Opening Reception – Thursday, 15 October 2020, 12 - 8 pm (sidewalk reception)

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For additional information please email m@m23.co, visit our site <http://m23.co>, or call +1 (212) 206-7839