## M23

# 24 Henry Street

New York

Kevin Hernández Rosa

b. 1994, Puerto Rico

Lives and works in New Haven, CT

#### Education

2021 MFA, Yale School of Art, New Haven, CT

2016 BFA, Hartford Art School, West Hartford, CT

2015 Erasmus Program, Chelsea College of Art and Design, London, UK

#### Exhibitions

2021 Arcadian Feedback, M 2 3, New York, NY

2021 it clings like a leech (MFA Thesis exhibition), Yale School of Art, New Haven, CT

2019 TO-OR, Ely Center of Contemporary Art, New Haven, CT

2018 Yukon Gold, 891 N Main, Providence, RI

2018 CAN U/CANOE, The Dial, Hartford, CT

2018 Birds of Prey Don't Sing, 891 N Main, Providence, RI

2018 The Act of Mechanical Processes, Artspace Hartford, Hartford, CT

2017 Space is just a word..., Artspace, Hartford, CT

2017 SEL Foundation, 904 Whalley Ave, New Haven, CT

2016 Blue Moon, 891 N Main, Providence, RI

2016 Touch & GO, LeRoy Neiman Gallery, Columbia University, NY

2016 Sculpture Trail, Hill-Stead Museum, Farmington, CT

2016 NEW WORK (BFA Thesis exhibition), Silpe Gallery, Hartford Art School, West Hartford, CT

2016 Alexander A. Goldfarb Juried Student Exhibition, Joseloff Gallery, Hartford, CT

2015 BG01 Thesis exhibition, Chelsea College of Art and Design, London, UK

2015 Stamping Ground, Art Lot, Brooklyn, NY

2015 Both One and Another, Five Points Gallery, Torrington, CT

#### Performances

2019 Grey Matter, New Haven, CT

2018 C\*\*\*\* H\*\*\*\*, West Haven, CT

### **Publications**

2021 Phantom Activity, Birdhouse and Windmill/Sadness, Can We Have Our Ball Back?

2019 Gorila, GRAK (Self Released)

2019 ATARAXY, GRAK, (Self Released)

2018 brandishing, EX-WRITER, etc., Bench Press, ISBN 9780692070703

#### **Musical Contributions**

2020 From Here to There, Aki Sasamoto: Performance Attempt #2, Japan Society, (online event)
2020 The Sis Uprising, Arien Wilkerson, Alice Paul Center, University of Pennsylvania (online event)
2019 Lovepiece, TNMOT AZTRO, Quick Center for the Arts, Fairfield CT

#### Workshops

2018 Vault workshop with Arien Wilkerson, UConn Hartford, Hartford, CT

#### Press

2021 it clings like a leech, online exhibition, texts by Joseph Zordan and Alexandra M. Thomas 2019 Artist Portrait: Kevin Hernández Rosa, Interview with Harrison K. Smith for The Yale Herald

#### Honors

2021 Graham Foundation co-grantee, *Vault*, Keney Park Sustainability Project, Windsor CT 2020 Art and Social Justice Initiative Grant, Yale School of Art, New Haven, CT 2020 Critical Practice Research Grant, Yale School of Art, New Haven, CT 2014 Mildred's Lane Complex(ity) Fellowship Scholarship, Narrowsburg, NY 2012 Fain Family full-tuition scholarship, Hartford Art School, West Hartford, CT

## Work Experience

2020 Teaching Assistant, Rethinking Critical Practice, Yale School of Art, New Haven, CT
2018 – 2019 Laborer, Southern Connecticut Restoration, North Haven, CT
2018 – 2019 Instructor, Real Art Ways, Eye on Video program, Hartford, CT
2017 – 2018 Teaching Assistant, Real Art Ways, Eye on Video program, Hartford, CT