

M 2 3

24 Henry Street
New York

Jeenho Seo

b. 1989, South Korea

Lives and works in New Haven, CT

Education

2021 MFA in Sculpture, Yale University, New Haven, CT

2015 BFA in Sculpture, Hongik University, Seoul, South Korea

2014 BFA in East Asian Painting, Hongik University, Seoul, South Korea

Exhibitions

2021 *Acardian Feedback*, M 2 3, New York, NY

2021 *CODA*, 36 Edgewood, New Haven, CT

2019 *We Don't Really Know Each Other*, Green Hall Gallery, New Haven, CT

2018 *Current Stepping*, Museum of Chosun Ilbo, Seoul, South Korea

2018 < *Lost contact* >, (solo) Gallery H, Seoul, South Korea

2018 < *What makes our decisions?* >, (solo) Construction Site, Pangyo 621, Kyoungki-do, South Korea

2015 *the Scene of Jungsun*, Jungsun Culture Space, Kangwon-do, South Korea

2014 *Section-3*, Section-3, Seoul, South Korea

2013 *ASYAAF*, Seoul Station, Seoul, South Korea

2013 DAMGEUMJU project, Alternative Space BOM, Seoul, South Korea

2011 Hongik Fine-art exhibition, Wisdom of Rabbit, Seoul, South Korea

Performance

2020 *Transpositions* with Yale dance lab, Schwarzman Center, New Haven, CT

2020 *From Here To There* with Aki Sasamoto, Japan Society, Online Performance

Programs / Awards

2017 Selected Private Studio, Seoul Foundation for Arts and Culture

2012 Student Exchange Program, Department of Fine Art, Seoul National University

Work experience

2021 Graduate Course Assistance for Desmond Lewis's workshop "Hidden Truth", New Haven, CT

2020-2021 Teaching Assistance for Sarah Oppenheimer's workshop "frequency / apparatus", New Haven, CT

2018 SoomokPM, Bundang, South Korea

2015 Gallery H, Seoul, South Korea

2014 Hong-ik University, Seoul, South Korea 2008 KAEUL Art academy, Seoul, South Korea