

M 2 3
24 Henry Street
New York

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M 2 3 is pleased to announce representation of Bat-Ami Rivlin.

Rather, she insists that these materials were designed to not function in any other way, and that such narrow conceptions of how an object can and will be used are problems inherent in capitalist modes of production—a system rife with assumptions about how bodies can and should relate to each other, to objects, to institutions – Mira Dayal

Bat-Ami Rivlin (Israeli, b. 1991) holds an MFA from Columbia University School of the Arts (2019), and a BFA from School of Visual Arts, New York (2016). Recent exhibitions include the solo presentation *Untitled (inflatable house, zip ties, blower)* at A.I.R. Gallery, New York which was the culmination of a year-long fellowship, developed and supported through their Fellowship Program (2020 – 2021); the two person exhibition *Excess and Surplus: Anna Holtz and Bat-Ami Rivlin* at Sharp Projects, Copenhagen; the solo exhibition *No Can Do* at M 2 3, New York (2021); and was recently a New Art Dealers Alliance NADA House Governor's Island Residency Fellow (2020). Her work was included in the exhibitions *Soft Windows*, Public Swim, New York (2020); *In/Between- Transfigure*, New York Live Arts, New York (2020); *Performing Authorship: 31 Days in March*, curated by Saul Ostrow, PS122 Gallery, New York (2020); *Seven Artists/Seven Works*, M 2 3, New York (2020); *Battleship Potemkin*, curated by Rafael Domenech at Fredric Snitzer Gallery, Miami (2019). The artist was also the subject of a solo exhibition *It All Trembles*, curated by Nicole Kaack, at NARS Foundation, Brooklyn, NY (2019). Rivlin's work has been featured in publications including *Artforum*, *The Brooklyn Rail*, *Bomb Magazine*, and *Flash Art International*.

M 2 3 is a contemporary art gallery located in New York City. For additional information about the artist, the gallery, our program - please email m@m23.co, visit our site <http://m23.co>, or call +1 (212) 206-7839
