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24 Henry Street
New York

20 December 2022

Bat-Ami Rivlin featured in PIN-UP, issue 33, F/W 2022/23 (print)



PIN-UP
Issue 33
F/W 2022/23

NEW WAVE
Curated by Alexander May
A Collaboration with SIZED
pp 182-197

“Design is not closed off. It’s one of the most accessible spaces, an open source for anyone to explore,” says Alexander May. Last year the L.A.-based artist, curator, an entrepreneur co-founded SIZED, the peripatetic exhibition studio for collectible art and objects, which freely blends work by artists with more craft-oriented decorative arts, as well as industrial design. Through sophisticated curation, SIZED perfectly showcases the cross-disciplinary May describes. “It’s not about gatekeeping, but about championing the merging of talent from seemingly unrelated sectors,” he explains. For PIN-UP May curated work by 31 artists and makers spanning the North American continent, celebrating the range of American practice today. - text from the feature *NEW WAVE* by Alexander May

NEW WAVE

**CURATED BY ALEXANDER MAY
A COLLABORATION WITH SIZED**

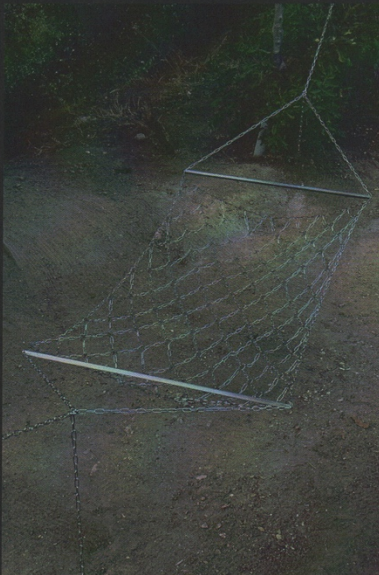
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STORIES

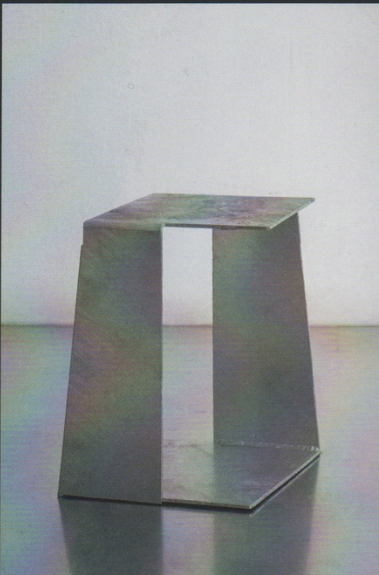
Image credits: 1000 Incorporated by Carson Wash; Apt. 1007 by Spencer Daly; Antonio Forteoni by Michele Foti.



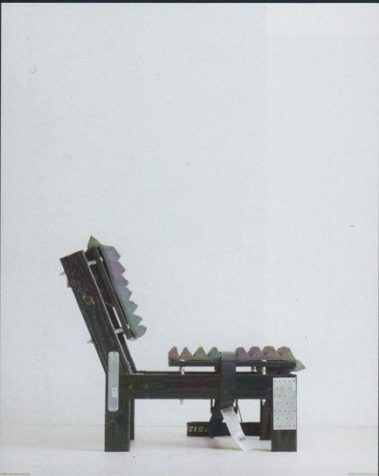
1000 Incorporated, Chain Hammock, 2022.



1000 Incorporated, Chain Hammock, 2022.



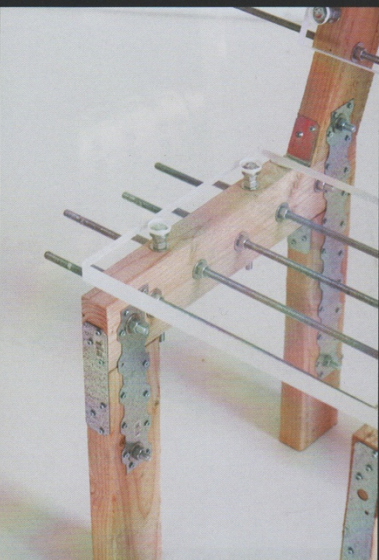
Antonio Forteoni, AF2205, 2022.



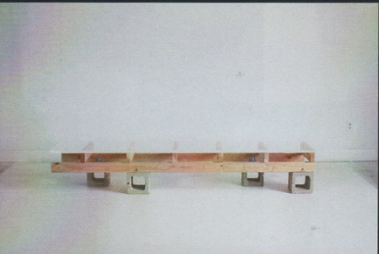
Apartment 1007, Chair, 2021.



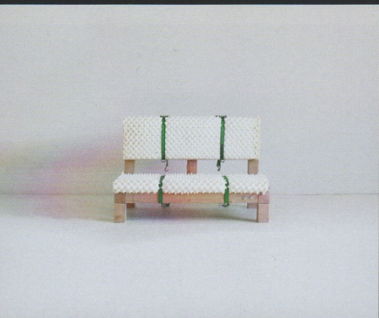
Antonio Forteoni, AF2205, 2022.



Apartment 1007, Chair, 2021.



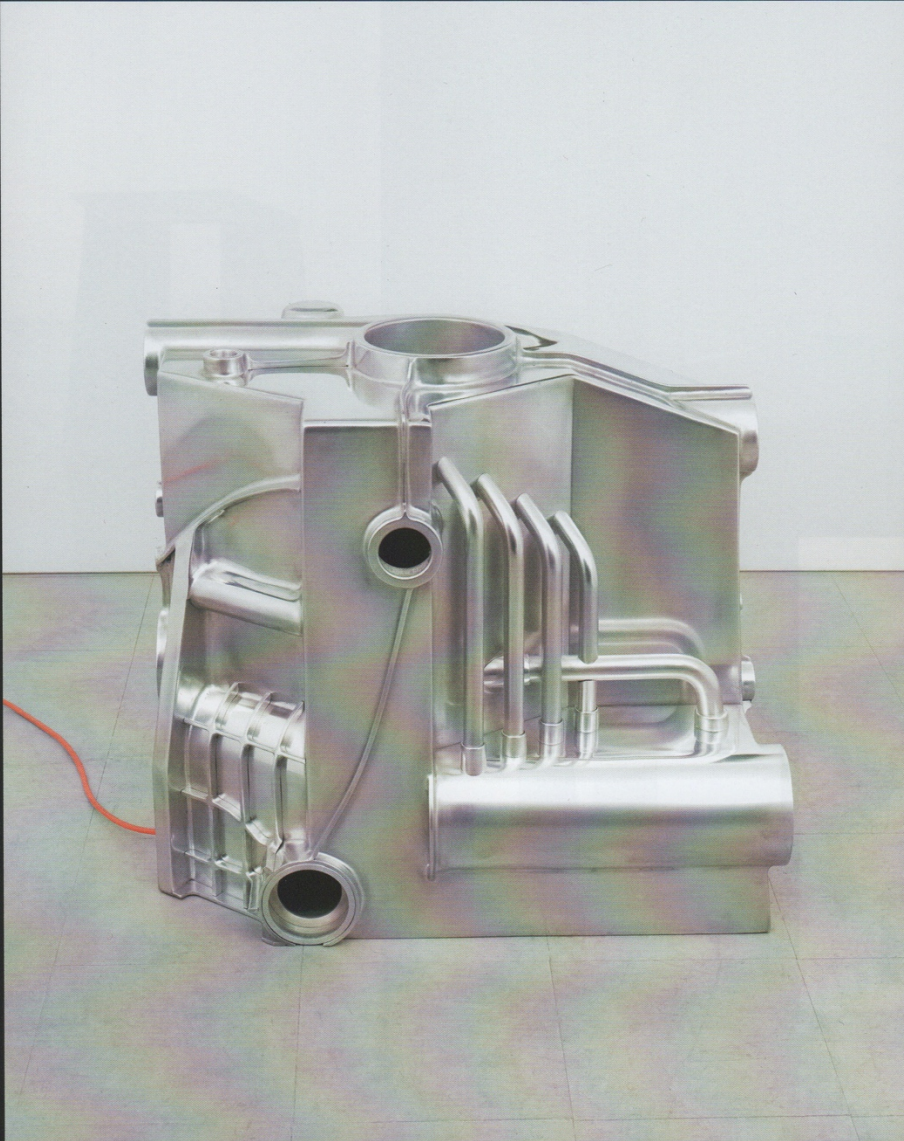
Apartment 1007, Bench with Cinder Blocks, 2021.



Apartment 1007, Foam Bench, 2021.



1000 Incorporated, Chain Hammock, 2022.

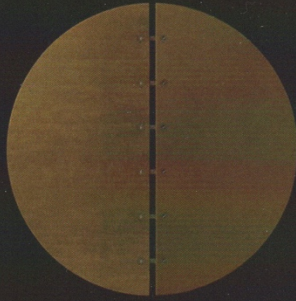


Kristin Walsh, *Engine No. 3*, 2019.

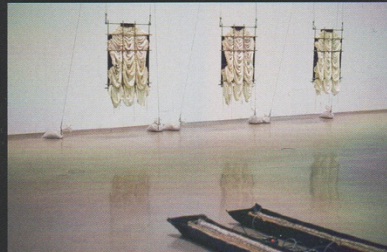
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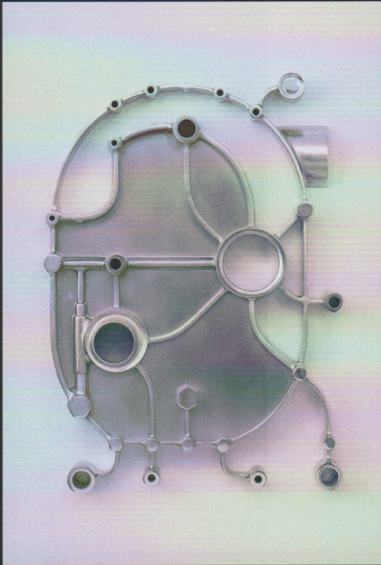
Elaine Cameron-Weir, *It thought you were someone else it thought you were me bounded by strings in the distorted phases of a topological superfluid a mysterious density half-speed vortices and long walls*, 2019.



Apparatus and co-tapis, *Sequence rug*, ACT IV, 2021.



Elaine Cameron-Weir, Faith HeavyShield, Dorothy Knowles, III. *HeavyShield, Knowles, Cameron-Weir* (installation view), 2018–19.



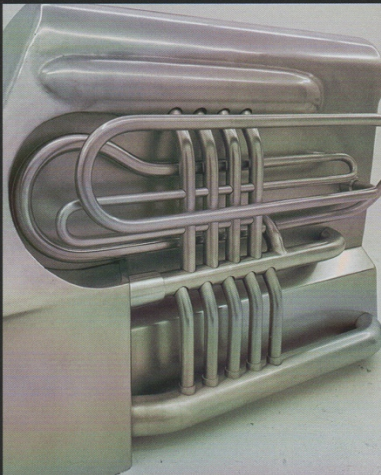
Kristin Walsh, *Engine No. 4*, 2019.



Jonathan Saunders, *Rox blanket*, 2021.



Apparatus, *Standby side table*, ACT IV, 2021.



Kristin Walsh, *Engine No. 2*, 2019.



Elaine Cameron-Weir, *Snake Piece 1*, 2016.



Jonathan Saunders, *Fara cushion*, 2021.

Image credits: Apparatus courtesy of Apparatus; Elaine Cameron-Weir by Elaine Cameron-Weir; courtesy of Hannah Hoffman Gallery, Los Angeles, and JTT, New York; Jonathan Saunders by Shaun Davidson; Kristin Walsh courtesy of Helena Arathar, New York.

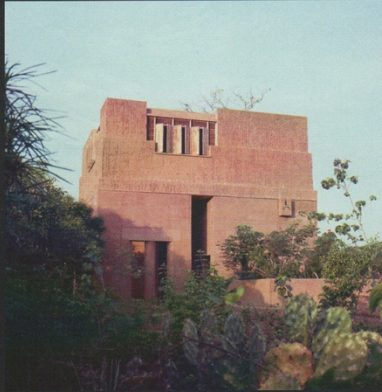


Rich Aybar / R.A. Workshop, *Just a Hole* light, 2022.

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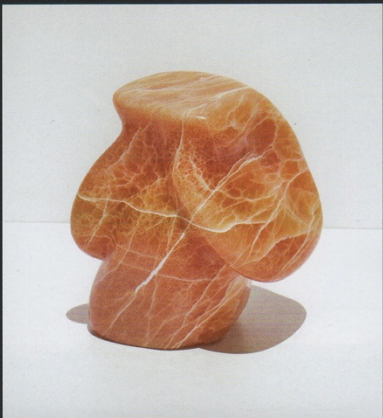
Carlos H. Matos, Casa Monte, Puerto Escondido, Oaxaca, Mexico.



Carlos H. Matos, Casa Monte, Puerto Escondido, Oaxaca, Mexico.



Georgina Treviño and Ozzie Juarez, Tierra hoops, 2022.



Ian Collings, Refigured 8 (end table), 2022.



Georgina Treviño, Sacred purse, 2021.



Georgina Treviño, Sacred purse, 2021.



Ian Collings, Berry bowl, 2022.



Isaiah Davis, White American Flag, 2021.



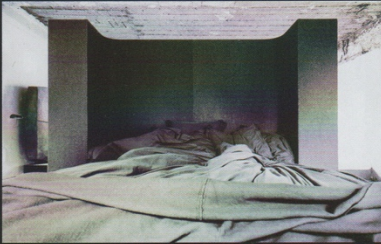
Ido Yoshimoto, Chair, 2022.

Image credits: Victor Barragan rendering by Rita Perez; Ian Collings by Ian Collings; courtesy of the artist; Carlos H. Matos by Alexander Lango; Rich Myhrle; A. Workshop by Almer Dumont; courtesy, R.A. Workshop; Georgina Treviño; Ido Yoshimoto by Jason Henry; Isaiah Davis by Isaiah Davis; courtesy of the artist; Jason Henry; Ozzie Juarez; Georgina Treviño.



Sterling Ruby, STOVES production Beijing, 2014.

Image credits: Raul Lopez courtesy of LUAR; Rick Owens by Owens Corp; Sterling Ruby courtesy of Sterling Ruby Studio; Devon Turnbull courtesy of Liaison Gallery; Ido Yoshimoto by Daniel Dent.



Rick Owens Furniture, *Furniture bed*, c. 2010.



Sterling Ruby, *STOVES* production Beijing, 2014.



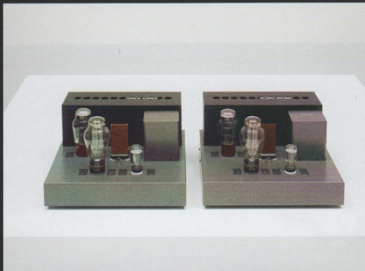
Sterling Ruby, *STOVES* production Beijing, 2014.



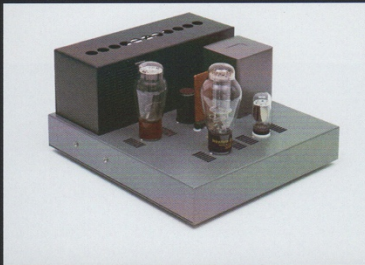
Sterling Ruby, *STOVES* production Beijing, 2014.



Ido Yoshimoto, *Apogee*, 2017.



Devon Turnbull, audio amplifiers from *HiFi Dream Listening Room #1*, 2022.

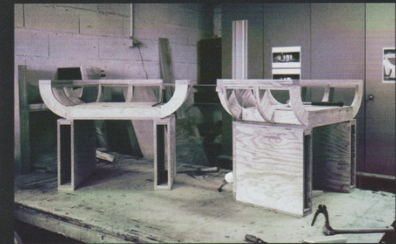


Devon Turnbull, audio amplifiers from *HiFi Dream Listening Room #1*, 2022.

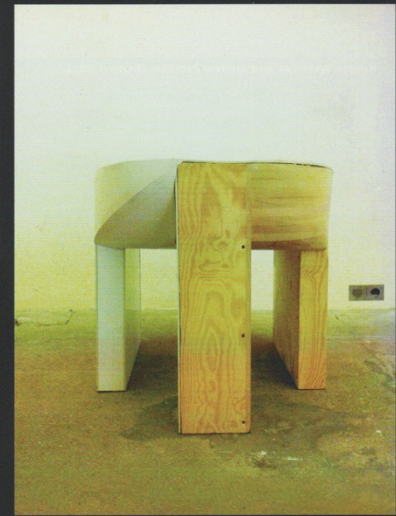
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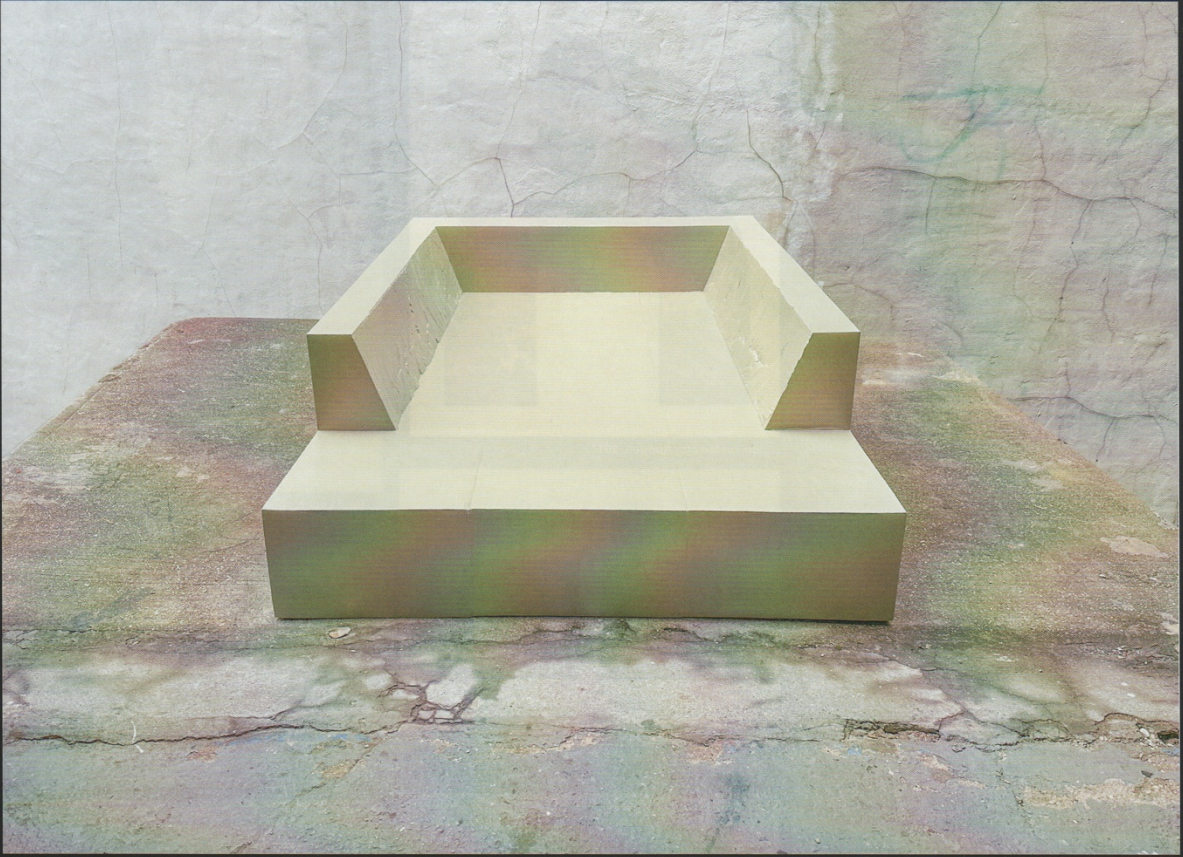
Raul Lopez, *collected images*, 2022.



Rick Owens Furniture, *Curial chairs* production, 2020.

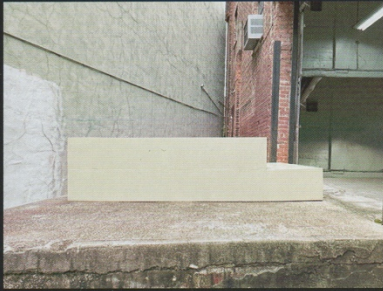


Rick Owens Furniture, *Swan armchair*, 2018.



Kristen Wentreck and Andrew Zebulon, *Daybed*, 2022.

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Kristen Wentreck and Andrew Zebulon, *Daybed*, 2022.



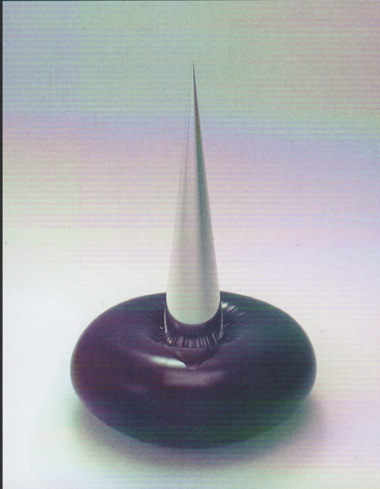
Kristen Wentreck and Andrew Zebulon, *Daybed*, 2022.



Kristen Wentreck and Andrew Zebulon, *Daybed*, 2022.



Kristen Wentreck and Andrew Zebulon, *Daybed*, 2022.



Victor Barragán, *Dona seating*, 2022.



RIO Estudio, *Foam Console*, 2022



Raul Lopez, collected images, 2022.



Raul Lopez, collected images, 2022.



Raul Lopez, collected images, 2022.



RIO Estudio, *Foam Console*, 2022

Image credits: Victor Barragán rendering by Rita Pérez; Raul Lopez by Raul Lopez; RIO Estudio by Patricia Robledo; Kristen Wentreck and Andrew Zebulon courtesy of Wentreck Zebulon.



Troy Montes-Michie, *Hung Out to Dry #1*, 2021.

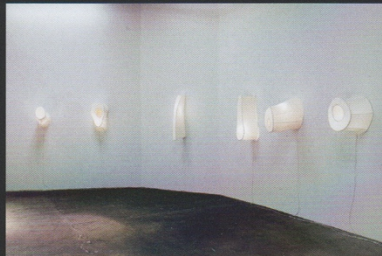
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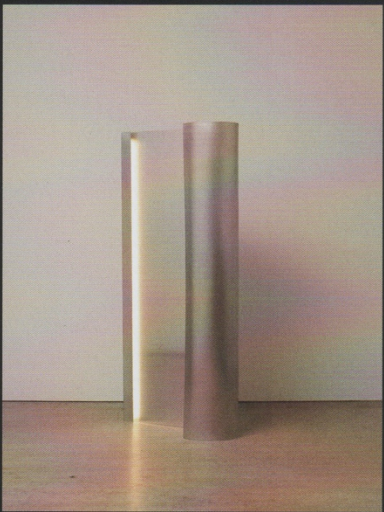
Umberto Bellardi Ricci, *Spira Caduta*, 2020.



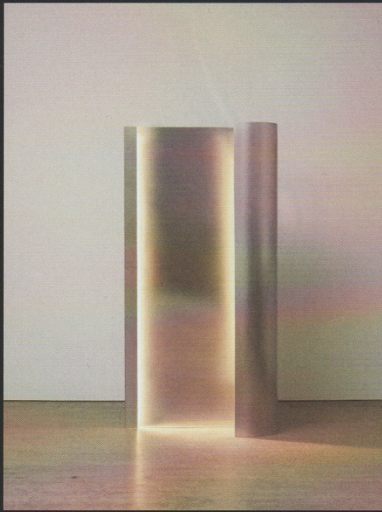
Rafael Prieto, *Edible documents*, 2021.



Rafael Prieto, *Bone lights*, 2022.



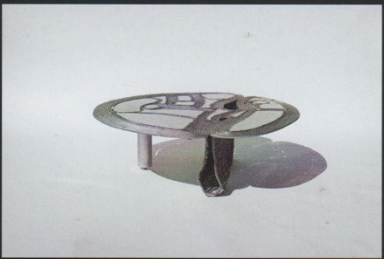
Umberto Bellardi Ricci, *Ancora*, 2021.



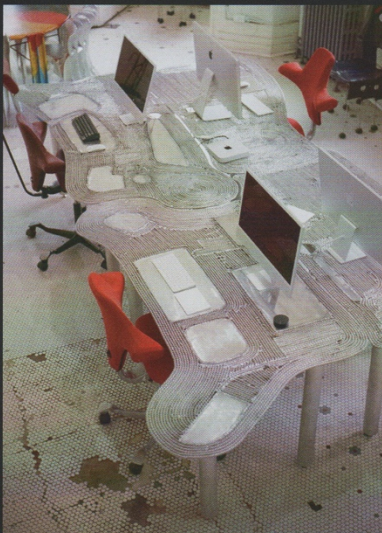
Umberto Bellardi Ricci, *Ancora*, 2021.



Rafael Prieto, *Bone lights*, 2022.



Zachary Besner, *Wire Workstations*, 2021.



Zachary Besner, *Wire Workstations*, 2021.



Simone Bodmer-Turner and MATTERMADE, *Ashtray*, 2022.



Simone Bodmer-Turner and MATTERMADE, *Ashtray*, 2022.

Image credits: Umberto Bellardi Ricci by Ben Pequet; Zachary Besner by Trislan Clarke; Mochurchy, courtesy of 56 Digital; Simone Bodmer-Turner by Elvina Bergin; Troy Montes-Michele courtesy of the artist and Company Gallery, New York; Rafael Prieto by Adriana Giaviano, courtesy of Savy Studio.



Diego Villarreal Vagujhelyi, *Dumbbell set*, 2022.

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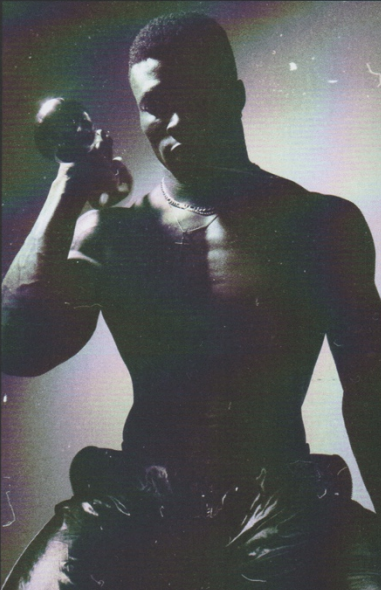
Image credits: Simone Bodmer-Turner by Elvira Berga, Brett Robinson by Carson Wach, Vaguhelyi by Diego Villarreal Vaguhelyi



Simone Bodmer-Turner and MATTERMADE, *Ashtray*, 2022.



Diego Villarreal Vaguhelyi, *Dumbbell set*, 2022.



Diego Villarreal Vaguhelyi, *Dumbbell set*, 2022.



Brett Robinson, *XF_8 table*, 2022.



Diego Villarreal Vaguhelyi, *Dumbbell set*, 2022.



Diego Villarreal Vaguhelyi, *Dumbbell set*, 2022.



Diego Villarreal Vaguhelyi, *Dumbbell set*, 2022.



Brett Robinson, *XF_8 table*, 2022.



Brett Robinson, *XF_8 table*, 2022.



Brett Robinson, *XF_8 table*, 2022.



Willo Perron, *FKA bed*, 2022.

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Willo Perron, *Sausage sofa*, 2022.



Roger Herman, *Untitled*, 2022.



Julia Thompson, *Soft Furnishings*, 2018.



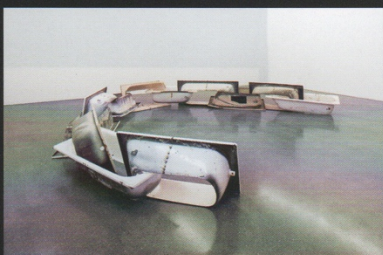
Bat-Ami Rivlin, *Untitled (12 tubs)*, 2022.



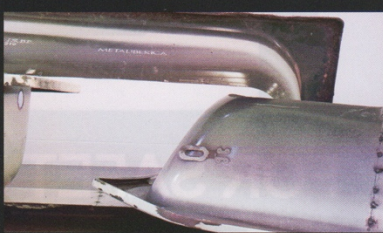
Roger Herman, *Untitled*, 2022.



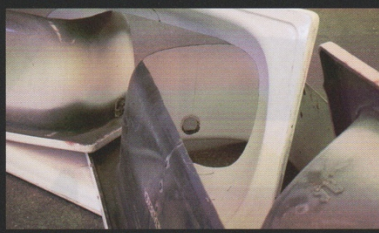
Julia Thompson, *Soft Furnishings*, 2018.



Bat-Ami Rivlin, *Untitled (12 tubs)*, 2022.



Bat-Ami Rivlin, *Untitled (12 tubs)*, 2022.



Bat-Ami Rivlin, *Untitled (12 tubs)*, 2022.



Willo Perron, *FKA bed (detail)*, 2022.



Bat-Ami Rivlin, *Untitled (12 tubs)*, 2022.

Image credits: Roger Herman by Joshua White; Willo Perron courtesy Willo Perron; Bat-Ami Rivlin by Sergio Acosta; courtesy of the artist and Tenerife Espacio de las Artes, Tenerife, Spain; Julia Thompson by Phoebe Weinstein.



Bat-Ami Rivlin
Untitled (12 tubs), 2022
twelve tubs

dimensions variable to installation

Photos by Sergio Acosta via Tenerife Espacio de las Artes, Tenerife, Spain
from the exhibition *COLAPSO* on view 02 July - 18 September 2022

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