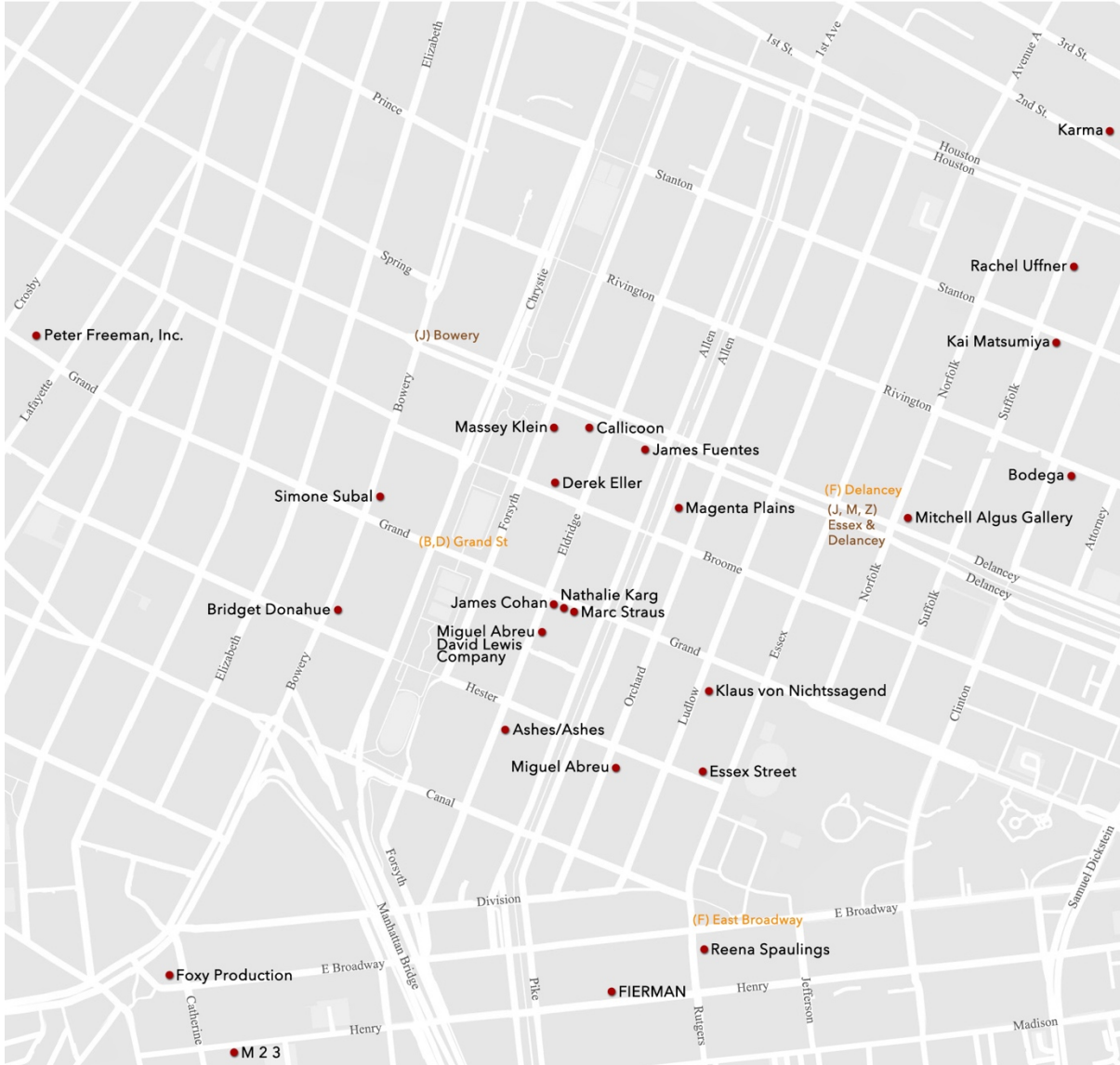


L.E.S. Summer Night

Thursday, July 30, 6-8pm



This coming Thursday, 27 galleries on the Lower East Side will be open late to celebrate current exhibitions throughout the neighborhood.

Miguel Abreu Gallery
 Mitchell Algus Gallery
 Ashes/Ashes
 Bodega
 Callicoon Fine Arts
 James Cohan
 Company
 Bridget Donahue
 Derek Eller Gallery

Essex Street
 Fierman
 Foxy Production
 Peter Freeman, Inc.
 James Fuentes
 Nathalie Karg Gallery
 Karma
 Massey Klein Gallery
 David Lewis

M 2 3
 Magenta Plains
 Kai Matsumiya
 Klaus von Nichtssagend
 Perrotin
 Reena Spaulings Fine Art
 Marc Straus
 Simone Subal Gallery
 Rachel Uffner Gallery

L.E.S. Summer Night
Thursday, July 30th, 6-8 PM

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MIGUEL ABREU GALLERY
Rochelle Goldberg
Psychomachia
88 Eldridge Street, 4th Floor
www.miguelabreugallery.com

My thoughts remain with Mary, beaming alone in the desert.
In the desert she digs up roots
silly soil, low drainage, roots emerge shallow
did she survive on love alone?

Sequence 7: Veit Laurent Kurz
Plant Fear
36 Orchard Street

Plant Fear suggests an altered world resulting from unprecedented local events that affect imperceptible change on an immense scale.

MITCHELL ALGUS GALLERY
George Ortman
Against Abstraction
132 Delancey Street, 2nd Floor
www.mitchellalgusgallery.com

The current exhibition, the first since the artist's death in 2015 and timed to coincide with the Museum of Modern Art's Donald Judd retrospective, is built around four of Ortman's masterpieces from the 1950s and early 1960s: *Stages of Life*, 1956; *Tales of Love*, 1959; *Peace II*, 1961; and *Omen*, 1962. The show also includes works on paper highlighting the artist's extraordinary draftsmanship.

ASHES/ASHES

Jean-Baptiste Bernadet and Antoine Donzeaud

Transparent Barricade

56 Eldridge Street

www.ashesonashes.com

The exhibition features four recent works from Bernadet's signature series of *Fugue* paintings. These are displayed one at a time and changed out every two weeks, progressing in luminosity from pale through bright to deeply saturated tones that evoke the passage from dawn to sunset. They are paired with nine works by Bernadet comprised of colored grids, which also elicit a play of light and color. Alongside them are works by Donzeaud that highlight the architecture of the gallery as well as the bodies that occupy it.

BODEGA

Gene Beery

Transmissions from Logoscape Ranch

167 Rivington Street

www.bodega-us.org

Transmissions from Logoscape Ranch presents an overview of Gene Beery's gregarious, trailblazing, and under-known painting practice alongside videos featuring the family compound in the foothills of the Sierra Nevadas, where the artist has lived and worked for over 40 years.

CALLICOON FINE ARTS

Rochelle Feinstein and Ulrike Müller

Coming Soon

49 Delancey Street

www.callicoonfinearts.com

Works made collaboratively during New York City's COVID-19 lockdown, and viewable through the gallery's storefront window starting July 30 at 6pm.

Etel Adnan, Kahlil Robert Irving, Colter Jacobsen

49 Delancey Street

Works by three artists from the gallery's program who, as Etel Adnan writes, "are aware that there is interference and intervention between the world and ourselves."

JAMES COHAN GALLERY

Grace Weaver

STEPS

291 Grand Street

www.jamescohan.com

COMPANY

Jeanette Mundt

Still American

88 Eldridge Street, 5th Floor

www.companygallery.us

Still American's serialized reproductions exist, semi-altered, in a synergy of transference, from abstraction to figuration and back again. Mundt takes ownership and mastery of heavily utilized motifs in the history of painting: Landscape, Nude, Self-Portrait, then sets them ablaze.

BRIDGET DONAHUE GALLERY

Lisa Alvarado

Thalweg

99 Bowery, 2nd Floor

www.bridgetdonahue.nyc

Thalweg forms an alignment of free-hanging paintings, photos, sound and sand. The works are repositories of memory, vibrational maps and reminders of invisible states.

DEREK ELLER GALLERY

Nancy Shaver

fastness, slowness and Monsterous Beauty

300 Broome Street

www.derekeller.com

“Context need not be narrowing. There are a billion threads. Billions of objects, billions of thoughts, I am a part of it all.” – Nancy Shaver

David Korty
300 Broome Street, Project Room

David Korty’s new works on paper speak to the artist’s roots as a printmaker and draughtsman. Both figurative and constructivist, the drawings embody a collision of ideas and themes both personal and imagined.

ESSEX STREET
Park McArthur
Edition One and Two Fantasies
55 Hester Street
www.essexstreet.biz

FIERMAN
Cristine Brache
Commit Me, Commit to Me (Cázame, Cásame)
127 Henry Street
www.fierman.nyc

Commit Me, Commit to Me (Cázame, Cásame) is a sculptural installation by Brache investigating the role of women in the Surrealist movement as well as medical gaslighting.

FOXY PRODUCTION
Sojourner Truth Parsons
Sex and love with a psychologist
2 East Broadway, 200
www.foxyproduction.com

If to enter this exhibition is to enter the interior landscape of a heart that’s broken, its eau de vie is the glittering tear. Sliced-up imagery reveals the tactile joy of art-making, where paint breaks the canvas into frames within frames, which become windows, or mirrors, or screens, or city lights, or printed-out photos affixed to the wall in tape. As if

lifted from the visual language of a '90s power ballad, eyes cry in a sliver of light or contemplate a hunger as operatic as the New York they're painted in.

PETER FREEMAN, INC

Matt Mullican

Universal Perspective

140 Grand Street

www.peterfreemaninc.com

Matt Mullican: Universal Perspective brings together several themes and mediums from the multi-pronged practice Mullican has been developing for more than forty years. The exhibition focuses on new works: rubbings on painted canvas, sculpture, including modified objects from the turn of the century, a twenty-foot square banner, and watercolors on wood panels, a medium Mullican is showing for the first time. The exhibition closes Friday, July 31.

JAMES FUENTES GALLERY

Keegan Monaghan

Threads

55 Delancey Street

www.jamesfuentes.com

James Fuentes is thrilled to announce *Threads*, Keegan Monaghan's second solo exhibition with the gallery, opening to the public on August 3, 2020 and running through September 27, 2020. This will be our first exhibition in the gallery since closing on March 13, 2020.

NATHALIE KARG GALLERY

Wayne Ngan and Tim Wilson

291 Grand Street

www.nathaliekarg.com

Nathalie Karg Gallery is pleased to present an exhibition featuring works by two prolific artists: Wayne Ngan and Tim Wilson. This exhibition will illuminate the parallels between these two exquisitely crafted bodies of work that both seem to bring notions

of place and time to the forefront. The intimate juxtaposition of these oeuvres allows the viewer to be drawn in by their artistic mastery for a moment of contemplation.

KARMA

(Nothing but) Flowers

188 E 2nd Street

www.karmakarma.org

(Nothing but) Flowers is a group exhibition consisting of over fifty artists with works spanning the last one hundred years that explores the capacity of the humble botanical motif.

MASSEY KLEIN GALLERY

Elemental

Claire Lieberman and Louis Reith

124 Forsyth Street

www.masseyklein.com

enouement

Bethany Czarnecki

124 Forsyth Street

Massey Klein Gallery is pleased to present *Elemental*, a two-person exhibition featuring sculptures by Claire Lieberman and paintings and works on paper by Louis Reith. The gallery is also pleased to announce, *enouement*, a solo exhibition of new work by Bethany Czarnecki hosted in the gallery's intimate east space.

DAVID LEWIS

John Boskovich

88 Eldridge Street, Fifth Floor

www.davidlewisgallery.com

Four complete rooms - the *Millennial Hallway*, *Rude Awakening Coffee Nook*, *Mess Hall*, and the fabled *Psycho Salon* - from John Boskovich's legendary Los Angeles home, studio, and conceptual theater, the self-titled 'Boskostudio.'

M 2 3

Vladislav Markov

24 Henry Street

www.m23.co

With the most recent works for this exhibition, Vladislav Markov has produced a series of three bladders, cast in rubber, that draw in and expel air with the aid of a motor. Each rubber organ occupies a distinct region of the exhibition space, but they remain connected through a series of tubes and wires that trace the gallery's pathways. The movement of air produced by the machine is not the silent escape of human breath, but as the motor labors and the rubber expands, one is reminded, that it has never been so hard to breathe.

MAGENTA PLAINS

Jennifer Bolande

The Composition of Decomposition

94 Allen Street

www.magentaplains.com

The Composition of Decomposition is Jennifer Bolande's first solo exhibition in New York since 2008. Through sculpture, photographs and photo-reliefs, the works on view consider news and history, stacking and excavating, composition and decomposition. The exhibition articulates new developments in Bolande's decades-long engagement with the delineations between the flatness and transitory nature of images and the presentness of dimensional space. This body of work began with a picture Bolande came across in *The New York Times* of a group of 14th century plague victims whose remains had been excavated from a London cemetery. Gradually yellowing in her archive, this image of decomposing bones launched Bolande on a six-year inquiry into newspapers as shapers of meaning.

KAI MATSUMIYA

Pedro Wirz

Sour Ground

153 ½ Stanton Street

www.kaimatsumiya.com

Kai Matsumiya presents *Sour Ground*, a solo exhibition of Swiss-Brazilian artist Pedro Wirz's latest work consisting of nascent life and soil, literally. In the face of environmental decline, the artist advances his investigations into the interwoven realms of the organic, synthetic, and technological, as each combat fundamental battles between renewal and extinction. *Sour Ground* may be argued to be based on the intuitive observation that world-wide disasters, natural and unnatural, beg an expression of universal human solidarity; collective reflection on the proper relation of the human being to his aesthetic environment; and the renewed alternatives for what could emerge from the imaginations of new life.

KLAUS VON NICHTSSAGEND GALLERY

Benjamin Butler and Bastian Muhr

Ludlow/Leipzig

54 Ludlow Street, Front Gallery

www.klausgallery.com

Ludlow/Leipzig is a two-person show: German artist Bastian Muhr's work was made while on residency at the Josef and Anni Albers Foundation in 2020. American painter Benjamin Butler created his work in Vienna, where he has lived since 2012. The artists have had a continuing dialogue about the influence of the aesthetics of minimalism on their practices, with an emphasis on craft and the mark of the hand.

Pamela Jorden

54 Ludlow Street, Main Gallery

Installed in the Main Gallery are a number of paintings by Pamela Jorden, including diptychs from her recent show, *Reflector*, which was closed early due to COVID-19.

PERROTIN

The Secret History of Everything

130 Orchard Street, First Floor

www.perrotin.com

On the first floor, *The Secret History of Everything* brings together seven artists — Katherine Bernhardt, Mauro Bonacina, Sayre Gomez, Julia Wachtel, Daniel Arsham, Cosima von Bonin, Nick Doyle — who reckon with the sprawl of mass media's infinite image bank.

Guillaume Zicarelli

The Holy Third Gender: Kinnar Sadhu

130 Orchard Street, Second Floor

We are also pleased to present, on the second floor, *The Holy Third Gender: Kinnar Sadhu*, a new body of work from French documentary photographer and artist Guillaume Zicarelli, a team member who has worked with Perrotin for over a decade and was instrumental in the opening of our New York space.

Bharti Kher

The Unexpected Freedom of Chaos

130 Orchard Street, Third Floor

REENA SPAULINGS FINE ART

The Sewers of Mars

Shadi Habib Allah, Kai Althoff, Marie Angeletti, Ei Arakawa, Merlin Carpenter, Leidy Churchman, Brice Dellsperger, Peter Fischli, Juliana Huxtable, Larry Johnson, Jutta Koether, Klara Liden, Jill Mulleady, New Models x Bjarne Melgaard, Ken Okiishi, Henrik Olesen, Josephine Pryde, Heji Shin, Josh Smith

165 East Broadway

(enter on Rutgers Street)

www.reenaspaulings.com

Poster by Peter Fischli

MARC STRAUS

Omar Rodriguez-Graham

Michael Brown

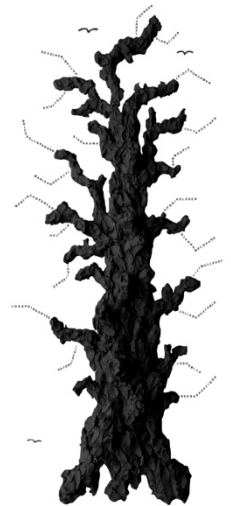
MORIS

Sandro Chia

299 Grand Street

www.marcstraus.com

Omar Rodriguez-Graham digitally modifies key Renaissance paintings from historic masters and transforms them into his dynamic abstractions, which he digitally modifies



key Renaissance paintings from historic masters and transforms them into his dynamic abstractions.

Michael Brown creates sculptural paintings, profoundly beautiful and tactile, they are made by laying a ground of 24 karat gold leaf onto the canvas on which oil paint is then applied in patterns somewhat akin to spider webs and thread with allusions to Agnes Martin and Gego's works.

MORIS' work addresses representation, social and subjective agency, urban issues, and marginal cultures in Latin America often taken for granted in mainstream society. With many found objects and silkscreened canvases, his work offers an emotive connection with difficult subject matter.

Sandro Chia celebrates man's sensuality, vitality and relationship with nature. Assimilating culture and imagery from the troves of art history, particularly the Italian Renaissance and Futurism, he depicts narratives of eroticism, melancholy and death, often abound with historical cameos and references.

SIMONE SUBAL GALLERY

Anna K.E. and Florian Meisenberg

Electric Forest (Bowery)

131 Bowery, 2nd Floor

www.simonesubal.com

Electric Forest (Bowery) is K.E. and Meisenberg's first collaborative exhibition at the gallery. It continues their excavation of the digital in an analogue world.

RACHEL UFFNER GALLERY

In Real Life

Sara Greenberger Rafferty and Arghavan Khosravi

170 Suffolk Street

www.racheluffnergallery.com

In Real Life is a physical show based on the gallery's recent online presence, specifically our online viewing room organized for the Frieze NY Art Fair this past May. Our original plan for the art fair was to mount a solo presentation of new work in the form of an installation by long-time gallery artist, Sara Greenberger Rafferty. With

the cancellation of the real-life art fair we decided to show a combination of work by Rafferty along with an artist new to the gallery's program, Arghavan Khosravi. Now, upon reopening to the public, we are taking this opportunity to view the artwork IRL.

Curtis Talwst Santiago

an erratum

170 Suffolk Street, upstairs

An *erratum* is a term used in writing to indicate a correction within an already published and circulated text. The show coincides with *Can't I Alter* on view at The Drawing Center, the artist's first institutional solo exhibition in New York. Continuing themes explored at The Drawing Center, here, Santiago considers genetic and ancestral imagination while questioning the means and production of our contemporary understanding of history. The show focuses on new sculpture and wall work which utilize an array of material, from cast-paper made from brick walls in Brooklyn to glass beads sourced from South Africa.