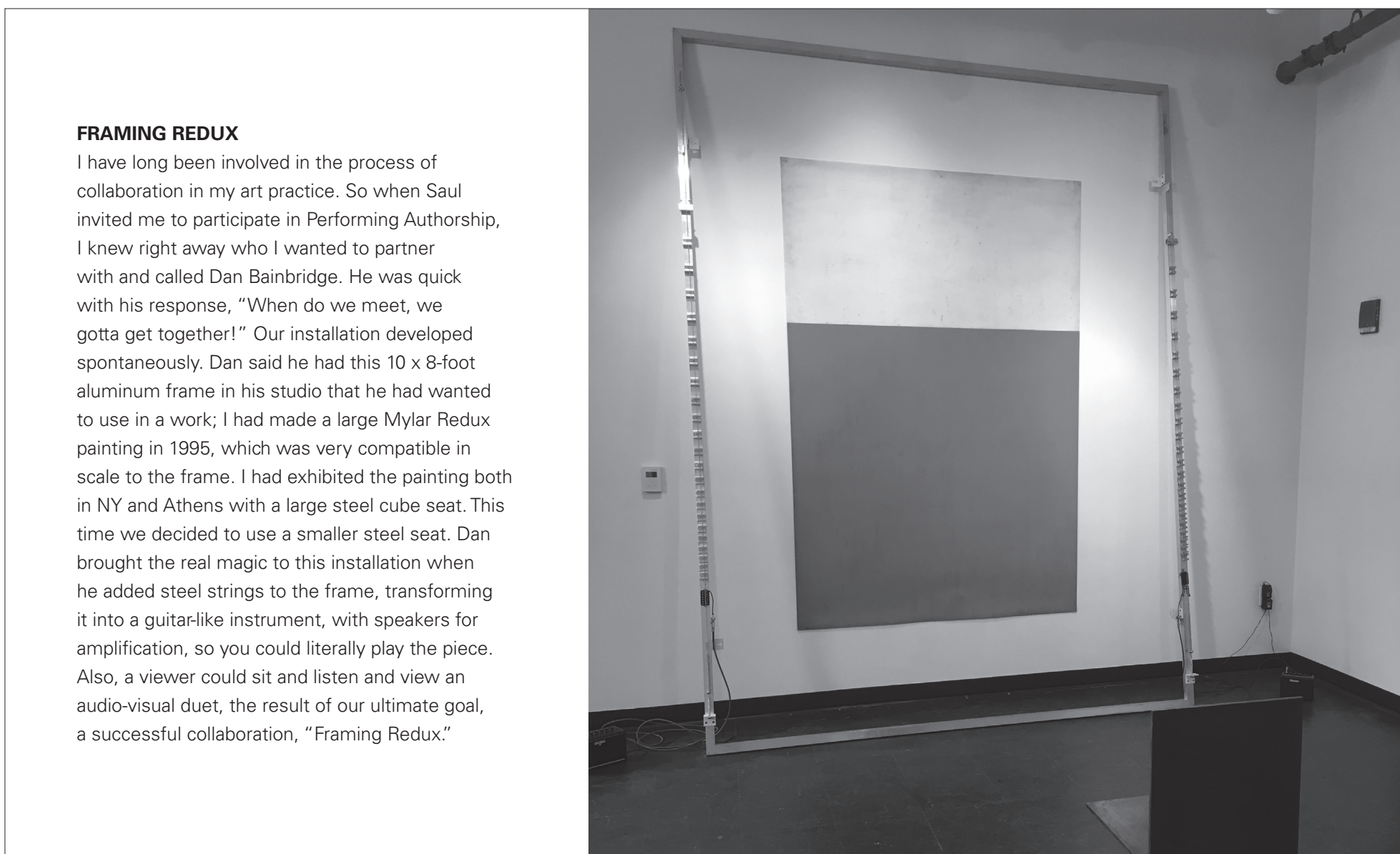


RUSSELL MALTZ + BAT-AMI RIVLIN



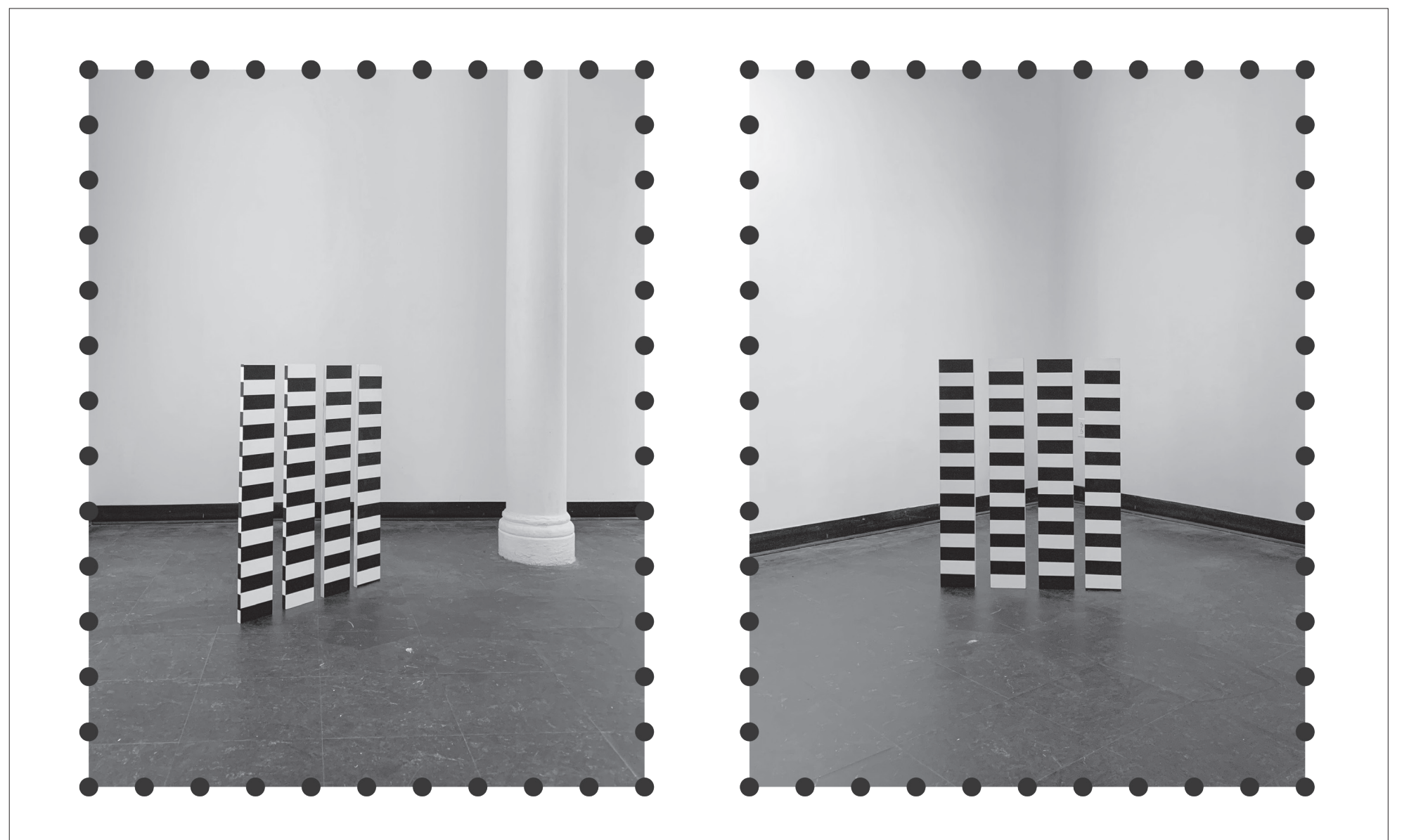
MICHAEL GITLIN + "LEE -TAL"



FRAMING REDUX

I have long been involved in the process of collaboration in my art practice. So when Saul invited me to participate in Performing Authorship, I knew right away who I wanted to partner with and called Dan Bainbridge. He was quick with his response, "When do we meet, we gotta get together!" Our installation developed spontaneously. Dan said he had this 10 x 8-foot aluminum frame in his studio that he had wanted to use in a work; I had made a large Mylar Redux painting in 1995, which was very compatible in scale to the frame. I had exhibited the painting both in NY and Athens with a large steel cube seat. This time we decided to use a smaller steel seat. Dan brought the real magic to this installation when he added steel strings to the frame, transforming it into a guitar-like instrument, with speakers for amplification, so you could literally play the piece. Also, a viewer could sit and listen and view an audio-visual duet, the result of our ultimate goal, a successful collaboration, "Framing Redux."

CRIS GIANAKOS + DAN BAINBRIDGE

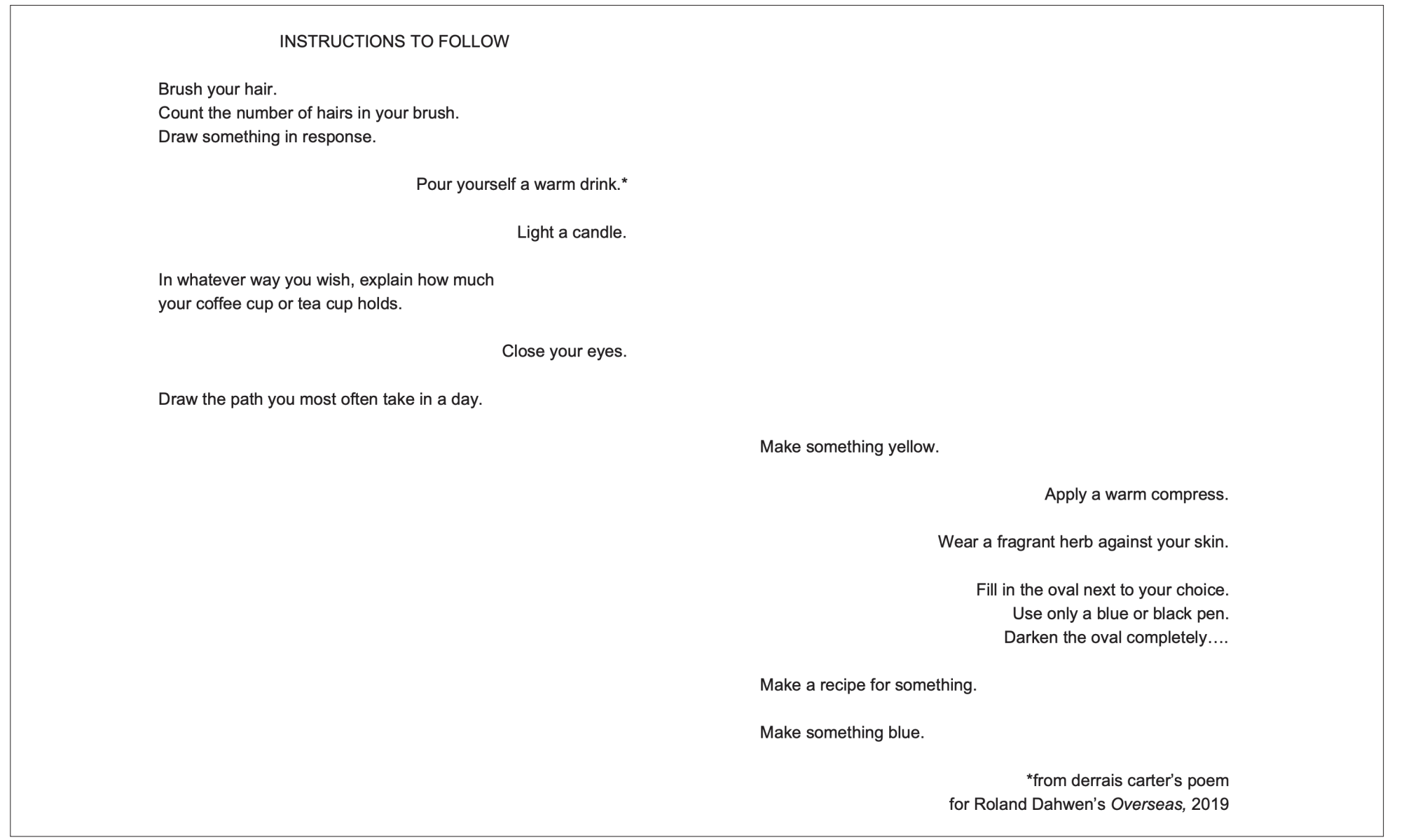


HANNAH BIGEISEN + STEVEN BUKOWSKI



Alicia Grullón + Chloé Bass, 2020

ALICIA GRULLÓN + CHLOÉ BASS



INSTRUCTIONS TO FOLLOW

Brush your hair.
Count the number of hairs in your brush.
Draw something in response.

Pour yourself a warm drink.*

Light a candle.

In whatever way you wish, explain how much
your coffee cup or tea cup holds.

Close your eyes.

Draw the path you most often take in a day.

Make something yellow.

Apply a warm compress.

Wear a fragrant herb against your skin.

Fill in the oval next to your choice.
Use only a blue or black pen.
Darken the oval completely....

Make a recipe for something.

Make something blue.

*from derrais carter's poem
for Roland Dahwen's Overseas, 2019

M.K. GUTH + LINDA HUTCHINS



BRADLEY TUCKER + SUJE GARCIA + BRIAN E. BRIDGFORD + SALLY BELK GAMBRELL BRIDGFORD



the effort to remain ambiguous
while your heart is beating
the activity of afterthought as shadow
i stand on the calculated cliff
inner rinsing against teletext
adhesion of a sun cloud wing
deeply torn tensions
jagged reminders of good void
trying to load up their
say oh, any and every
oh oh, especially
what creates the ride
where the feet of each other's feet
inform the walls these walls
beep the intent
the wots'
ist give in, an ist give in
kind of freedom
joking to fit in looking to fit in
I fear
ne or
C

IVELISSE JIMÉNEZ + EDWIN TORRES