Anne Wu b. 1991 New York, NY I based in Queens, NY I annewu.studio@gmail.com I www.annewu.com

Education

2020 MFA Sculpture, Yale University, New Haven, CT 2013 BFA Studio Art, Cornell University, Ithaca, NY

Exhibitions

2020 No Deep Kissing: MFA Thesis Exhibition, Green Hall, Yale School of Art, New Haven, CT
2019 Quiet March to a Warring Song, Shaker Museum I Mount Lebanon, New Lebanon, NY
2019 Survey Dover Plains, 5 Harts Rd, Dover Plains, NY
2017 Detour, curated by Arezoo Moseni, New York Public Library: Mid-Manhattan, NY
2016 Bindle, curated by Sorry Archive, Orgy Park, Brooklyn, NY
2016 Biennial Bound, 67 Ludlow, New York, NY
2015 Indoor Track, AICAD, Brooklyn, NY
2015 Happy Hour, Bruce High Quality Foundation University Gallery, New York, NY
2015 BHQFU Transparent Critique, NADA, New York, NY
2015 Balustrade, Public Address, Brooklyn, NY
2014 Things Made for Real Life, Cornell AAP NYC, New York, NY
2013 Made to Order, Experimental Gallery, Ithaca, NY
2013 Spaghetti Dungeon, A.D. White House, Ithaca, NY

Awards, Scholarships, and Fellowships

2020 Real Art Award, Real Art Ways, Hartford, CT 2020 Dean's Art & Social Justice Initiative Grant, Yale School of Art, CT 2020 Fannie B. Pardee Prize for Excellence in Sculpture, Yale School of Art, CT 2020 Nominee, Dedalus Foundation MFA Fellowship, New York, NY 2019 Lin Art/Architecture Art Scholarship, Yale School of Art, New Haven, CT 2019 Critical Practice Research Fellowship, Yale School of Art, New Haven, CT 2017 UrbanGlass Merit Scholarship, Flameworking Workshop, Brooklyn, NY 2013 Post Baccalaureate Award, Cornell University, Ithaca, NY 2012 David R. Bean Prize, Cornell University, Ithaca, NY

Residencies

2020 NARS Satellite Residency on Governors Island, New York, NY (upcoming) 2015 Bruce High Quality Foundation University Residency, New York, NY

Lectures and Panels

2019 "(Inter)sections: Responding to the Work of Do Ho Suh," Panel Discussion, Yale University Art Gallery, CT 2016 "Detour," Lecture and Dialogue, New York Public Library: Mid-Manhattan Branch, New York, NY 2016 "Truss, Grate, Column," Lecture and Workshop, MoMA Teens Program, New York, NY 2014 "Visiting Artist Talk Series," Lecture, Fordham University, New York, NY

Bibliography

Quiet March to a Warring Song (catalogue). Texts by Amie Cunat and Claire Selvin. New Lebanon, NY: Shaker Museum, 2019.

Pan, X. Christine, "Anne Wu: Interview," Paprika!, January 24, 2019.

Kim, Hyunjee Nicole, "Anne Wu: Visuals," *The Asian American Literary Review*, vol. 8, no. 2, Fall/Winter 2017, pp. 62–71.

Cascone, Sarah, "Editors Picks: 7 Things to see in New York This Week," *artnet News*, December 12, 2016. Mufson, Beckett, "Meet the Artists-in-Residence at BHQFU, NY," *VICE*, July 17, 2015.